

Laurie Fader
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Education

2000 New York Studio School "Drawing Marathon" with Graham Nickson
-85 Yale School of Art, New Haven, CT, M.F.A., Honors, Painting
1981-83 New York University, New York, NY, B.S., Honors
1973-75 University of Cincinnati, Cincinnati, OH

Honors and Awards

2004 Artist's Residency, Rochefort en Terre, France
2002 Artists Fellowship Award
2002 Adolph and Esther Gottlieb Foundation Emergency Assistance Grant
2001 Fellowship in Hungary sponsored by Pollock-Krasner Grant
2000 Pratt Institute Faculty Development Fund to study at the New York Studio School
2000 Pollock-Krasner Grant- used for independent research in Hungary
1995 Juror's Award, "Painting Today". Erector Square Gallery, New Haven, CT
Juror: William Bailey
1988 Painting Fellowship in Haiti sponsored by the Episcopal Diocese of Washington D.C.
1985 Helen W. Winternitz Award for excellence in painting, Yale University
1985 Yale School of Art Scholarship
1984 Selected to Teach at Yale/Norfolk Summer School for Music and Art
1983 Founder's Day Award for academic excellence, New York University
1972-73 American Field Service, one year in Italy

Solo Exhibitions

2009 D & K Fine Arts Gallery, Monkton, MD
2002 "Landscapes", Alta Gallery, Rowayton, CT
1999 "New Work", The Painting Center, New York, NY
1995 "Recent Landscapes", 55 Mercer Gallery, New York, NY

Selected Group Exhibitions

2009 Group Show, Stevenson University, Stevenson, MD
2008 Faculty exhibition, Stevenson University, Stevenson, MD
2007 "Significantly Small", Gallery 100, Saratoga Springs, NY
2007 "American Landscapes", MFA Circle Gallery, Annapolis, MD, curated by Director of Smithsonian
2007 "Nudes", Antreasian Gallery, Baltimore, MD
2007 Faculty Exhibit, MICA, Baltimore, MD

- 2007 "Art for Land's Sake" , Baltimore, MD
- 2005 Gallery 100, Saratoga Springs, New York
- 2004 "Peintures & Sculptures", Chateau de Rochefort-en-Terre, France
- 2003 "Faculty Art Show", Howard Community College, Columbia, MD
- 2003 "Faculty Art Show" Meyerhoff Gallery, Goucher College, Baltimore, MD
- 2002 "Faculty Show", MICA galleries, Baltimore, MD
- 2001 "Artists of the Second District", Federal Reserve Bank, NY, NY
- 2001 "13th Annual Faculty Exhibition" Weill Art Gallery, NY, NY
- 2000 Schaffler Gallery, Brooklyn, NY
- 1999 Schaffler Gallery, Brooklyn, NY
- 1999 Hayes Gallery, Silvermine Guild, New Canaan, CT
- 1998 "Gallery Artists", Tabachman Gallery, New York, NY
- 1998 Weill Art Gallery, 92nd St.Y, New York, NY
- 1997 "BG4", Bowery Gallery, NY, NY, Juror: William Bailey
- 1997 "Contemporary Reflections", Silvermine Gallery, New Canaan, CT
- 1997 "Eleven Faces", The Painting Center, New York, NY, Curated by Jenny Lynn McNutt
- 1997 "In Tribute to..." Silvermine Gallery, New Canaan, CT
- 1996 "Art and Living", Silvermine Gallery, New Canaan, CT
- 1996 "By Nature", Sound Shore Gallery, Cross River, NY
- 1996 "Self-Portraits", HBO Gallery, New York, NY
- 1996 "New Members Show", Silvermine Gallery, New Canaan, CT
- 1995 "Painting Today", Erector Square Gallery, New Haven, CT, Juror: William Bailey
- 1995 "Painting the Hudson", Arts Alliance of Haverstraw, Village of Heverstraw, NY
- 1994 "City/Country: Laurie Fader & Churchill Davenport", Carriage Barn Gallery, CT
- 1992 "Drawing across the Board", Gudelsky Gallery, Maryland College of Art and Design,
Silver Spring, MD
- 1991 "Figuring It Out: Story and Symbol in Recent Figurative Painting", curated by Nancy
Grimes of "Art News", Daniel P. Quinn Gallery, Long Island City, NY
- 1991 Silvermine Gallery, New Canaan, CT
- 1990 Silvermine Gallery, New Canaan, CT
- 1989 "12 Invite 12", Hammond Museum, North Salem, NY
- 1988 "Laurie Fader, Jane Miller, Kyle Staver", Palace Theatre, New Haven, CT
- 1988 "Silvermine '88", Pitney Bowes Inc. World Headquarters, Stamford, CT
- 1987 "Portraits from the Northeast", Creative Arts Workshop, Audobon St., New Haven, CT
- 1986 "Artists Working in New Haven", Erector Square Gallery, New Haven, CT
- 1986 "Faculty '86", Creative Arts Workshop, New Haven, CT
- 1986 "The Transforming Landscape", Women's Caucus, Henry St. Settlement, NY, NY
- 1985 MFA Thesis Exhibition, Yale Art and Architecture Gallery, New Haven, CT
- 1982 "Small Works", 80 Washington Square Gallery, New York, NY, Juror: Nancy Hoffman
- 1981 "7", Cayman Gallery, New York, NY
- 1981 "Small Works", 80 Washington Square Gallery, New York, NY, Juror: Marcia Tucker

Publications

- "Making the Landscape Your Own: Laurie Fader", American Artist, July 2002
- "Cecily Kahn and Laurie Fader..." Ken Johnson, New York Times, May 7, 1999

Art in "Figuring It Out- Story and Symbol in Recent Figurative Painting" by Nancy Grimes of America, 1991, catalogue for Daniel P. Quinn Gallery, LI City, NY

Teaching Experience

2002-Present MARYLAND INSTITUTE COLLEGE OF ART, Baltimore, MD
Foundation Drawing I & II, Painting I & II
Elements of Visual Thinking, Phenomena of Color
Continuing Studies: Landscape Painting

2003-Present VILLA JULIE COLLEGE, Stevenson, MD
Drawing I & II, Painting I & II, Design Fundamentals

2003-2004 HOWARD COMMUNITY COLLEGE, Columbia, MD
Drawing I, Design I

2002-Present GOUCHER COLLEGE, Baltimore, Maryland
Design Fundamentals
Drawing, Painting

1997-2002 PRATT INSTITUTE, Brooklyn, NY, Adjunct Asst. Professor
Advanced Light, Color and Design (Foundation Department)
Life Study- Painting (Fine Arts Department)
Drawing IV and V

-2002 92ndST.Y ART CENTER
Basic/Intermediate Drawing

1986-2002 THE SILVERMINE SCHOOL OF ART, New Canaan, CT
Beginning and Advanced Drawing Figure Drawing
Basic and Advanced Painting Portraiture

1999 BRANDEIS UNIVERSITY, Waltham, MA, Slide Presentation
1999 UNIVERSITY OF GEORGIA, Athens, GA, Slide Presentation
1998 MARYMOUNT COLLEGE, Continuing Education, New York, NY
Beginning Painting

1998 UNIVERSITY OF NEBRASKA, Kearney, Nebraska, Slide Presentation
1996 ALDRICH MUSEUM, Ridgefield, CT., Organized seminar and presented
slides for Fairfield County Elementary School Art
teachers

1992 MARYLAND INSTITUTE COLLEGE OF ART, Baltimore, MD
"Painting From Two Points of View"

1990 MARYLAND INSTITUTE COLLEGE OF ART, Visiting Critic, Annenberg
Lecture Series

1990 GOUCHER COLLEGE, Baltimore, MD, Visiting Artist and Lecturer
1984-85 YALE SCHOOL OF ART, New Haven, CT. Teaching Asst. to Professor
Gretna Campbell, Intermediate Drawing

1984 YALE SUMMER SCHOOL OF MUSIC AND ART, Norfolk, CT. Organized
workshop for children.