

# SKYLAR SMITH

34 Stonebridge Road  
Louisville, KY  
40207

502.640.3447  
[skylarsmith4@mac.com](mailto:skylarsmith4@mac.com)  
[www.skylarsmith.com](http://www.skylarsmith.com)

## SOLO EXHIBITIONS

*Euphotic Zone*, Gallery Nulu, Louisville, KY. 2007  
*MFA Thesis Show*, G2 Gallery, Chicago, IL. 2004  
*Micro:Macro*, Aslans How Gallery, Louisville, KY. 2002

## SELECTED GROUP EXHIBITIONS

*RoarShock*, Swason Reed Contemporary, Louisville, KY. 2007.  
*The Vagad Project*, Rural to Urban/Urban to Rural Workshop. Rajasthan, India. 2005.  
*New Work*, Sanskriti Kendra, Delhi, India. 2005.  
*Celebrating Women*, Norton Women's Pavilion, Louisville, KY. 2004. **Juried Show: 2nd Place.**  
*Delicere*, LG Space, Chicago, IL. 2004.  
*Suspension*, 1926 Gallery, Chicago, IL. 2003.  
*Art Hotel*, Embassy Suites, Chicago, IL. 2003.  
*Wallpaper*, Stray Show, Chicago, IL. 2003.  
*New Talent*, Artspace, Louisville, KY. 2002. **Juried Show: 1st Place.**  
*Hangar Show*, Cardinal Wings Hangar, Louisville, KY. 2001.

## ARTIST RESIDENCIES/WORKSHOPS/COMMUNITY WORK

**International Women's Day: Community Art Project Coordinator**, Louisville, KY. 2008.  
**The Vagad Project: A Metamorphosis From Rural to Urban**, Rajasthan, India. 2005.  
**Sanskriti Kendra**, Delhi, India. International Artist Residency, 2005.  
**Colegio Trener Monterrico**, Artist Residency and Workshop, Lima, Peru. 2000.

## CURATORIAL PROJECTS

*Suspension*, Co-curated with Deirdre Mconnell. 1926 Gallery, Chicago, IL. 2003.  
Exhibition in conjunction with the School of the Art Institute of Chicago.  
*Wallpaper*, Co-Curated with zeke&neen. Stray Show Chicago, IL. 2003.  
All submissions transferred into wallpaper for an international art exhibition.  
*Hangar Show*, Cardinal Wings Hangar. Louisville, KY. 2001.  
Independently curated, exhibition in a small airplanes hangar with local emerging artists.

## BIBLIOGRAPHY

Jo Anne Triplett, 'Staff Picks', *Leo Magazine*, December 20, 2007.  
Javica Harris, 'Critic's Picks', *Velocity Magazine*, September 23, 2007.  
Diane Heilenman, 'What's New', *The Courier Journal*, September 1, 2007.  
Nicole Liest, 'The Lion, The Artist and Bardstown Road', *Leo Magazine*, June 12, 2002.  
Diane Heilenman, 'Gallery Gig', *The Courier Journal*, September 16, 2001.  
Paul Kopaz, 'Notes From The Underground', *Leo Magazine*, September 19, 2001.

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## CORPORATE COLLECTIONS

Mercantile Lofts, Louisville, KY  
Brown-Forman Corporation, Louisville, KY  
Commonwealth Wine and Spirits, Louisville, KY  
Stockyards Bank, Louisville, KY

## PROFESSIONAL EXPERIENCE

**Adjunct Professor, University of Louisville, Louisville, KY** 2007 - Current  
Fine Arts Department. Instructing a Drawing II class with an emphasis on figurative drawing.

**Adjunct Professor, Jefferson Community and Technical College, Louisville, KY** 2007 - Current  
Fine Arts Department. Instructing a 2-D Design/Color Theory class.

**Freelance Illustrator, Maskew Miller Longman Publishers, South Africa** 2006  
Referred by the Department of Education, SA. to produce anatomical illustrations for one of the largest publishing houses in SA. Interfaced with the publisher and author to develop a dynamic layout design for a series of arts-oriented high school textbooks resulting in greater educational accessibility for students.

**Freelance Illustrator, Department of Education, South Africa** 2006  
Commissioned by foreign governmental organization to produce anatomical illustrations for a series of arts-oriented high school textbooks. Successfully adapted to cultural differences resulting in ability to communicate effectively and meet deadlines.

**Assistant to Director, Graduate Painting & Drawing Department, The School of the Art Institute of Chicago, Chicago, IL** 2002- 2004  
Recruited by the Director to ensure successful operation of 100 studios, while contributing to student's success by dealing with issues in a timely manner with efficiency, problem-solving skills and a positive attitude. Interfaced with various departmental levels of university personnel. Promoted a positive image of the university to potential students.

**Teaching Assistant, The School of the Art Institute of Chicago, Graduate Painting and Drawing Department, Chicago, IL** 2003  
Taught in a collaborative and creative work environment with four alternating professors, ensuring support, consistency and focus for both students and professors, resulting in a cohesive learning environment. Tracked progress of each student, to guarantee accurate student evaluations.

**Art Instructor, Louisville Visual Art Association, Louisville, KY** 2002  
Designed and taught curriculum, which increased level of skill and creativity of children and adults.

**Scenic Design Artist, Actors Theater, Louisville, KY** 2002  
Demonstrated detail-oriented skills by executing a master design with a team of artists and trade persons.

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**Artist-In-Residence/Art Instructor, Colegio Trener Monterrico, Lima, Peru** 2000  
Successfully taught the balance of the individual within the greater whole through the arts in a Spanish-speaking school.

**Rights and Reproductions Assistant, Baltimore Museum of Art, Baltimore, MD** 1998 – 2000  
Provided excellent customer service and guidance using effective oral and written communication with domestic and international institutions. Increased efficiency of museum's image library.

**Artist Assistant, Baltimore, MD** 1997-1999  
Selected to be an assistant to two professional artists. Contributed to the development of artwork from idea to reality by using communication skills in a creative environment.

**Scenic Design Artist, Center Stage, Baltimore, MD** 1998-1999  
Demonstrated detail-oriented skills by executing a master design with a team of artists and trade persons.

**Curatorial Assistant, Contemporary Museum, Baltimore, MD** 1999  
Volunteered to develop and execute a traveling art exhibition. Successfully worked with design constraints of an unconventional exhibition space.

**Co-Director and Art Instructor, Living Classrooms Foundation, Baltimore, MD** 1998- 1999  
Synthesized art and reading skills into an educational format, resulting in better reading scores of inner-city youth. Creatively taught art to disadvantaged youth in an after school program, under a grant from Governor's office.

**Internship, Whitney Museum of American Art, New York, NY** 1997  
Conducted research to effectively spread art awareness to the general public and high school kids through public gallery talks and free after-school art programs.

## EDUCATION

**MFA, Painting and Drawing, School of the Art Institute of Chicago** 2004  
**BFA, Painting and Art History, Maryland Institute, College of Art, Baltimore, MD** 1998  
Presidential Scholarship, 1994-1998.  
Italian Language Classes, Johns Hopkins University, Baltimore, MD 1997- 1998  
Study Abroad, Temple University, Rome, Italy 1996

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